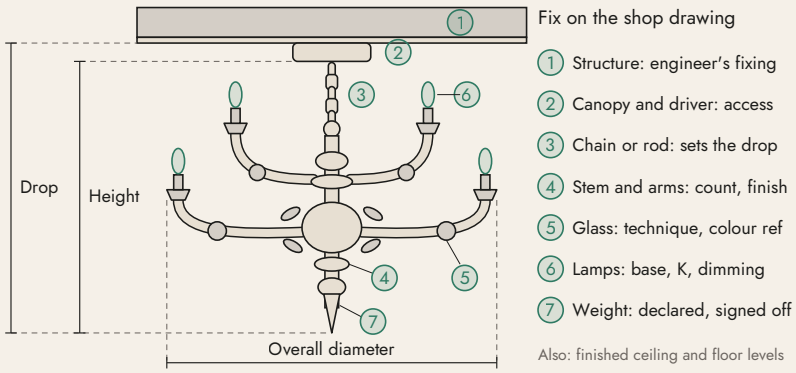
Specifying *Murano glass* lighting

The decisions in the order they arise, who confirms each, the dimension set to fix on the drawing, and wording to paste in. Weight and fixing figures come from the workshop and a structural engineer, not from this sheet.

AT A GLANCE

Decision	What to fix in the specification	Who confirms
Glass and technique	Technique named per element; crystal only by category	Murano partner
Origin	Made on Murano; origin documents with delivery	Partner (mark holder or not)
Colour and variation	Approved sample, control piece, written acceptance criteria	Designer; partner states limits
Size	Drop, overall height and overall diameter, defined	Designer; partner confirms
Weight and fixing	Lamped weight declared; fixing designed to structure	Partner; structural engineer
Lamps and dimming	Source, base, colour temperature, protocol, driver	Lighting designer, partner
Paperwork	Declaration, test report, instructions, origin documents	Partner; installer certifies
Programme	14 to 18 weeks from written approval (our range)	Partner, per piece
Packing and delivery	Crating, breakage responsibility, site assembly	Studio with partner

Reference only. No weights, safe loads or tolerances are given: they come from the workshop, a structural engineer and the lighting designer.



Elevation of a multi-arm Murano glass chandelier: the items to fix on the shop drawing. Original drawing, not to scale, not a design.

SPECIFICATION WORDING

GLASS AND ORIGIN

Glass elements hand-made on the island of Murano by [workshop], in [soda-lime] glass unless stated, by the methods shown on the shop drawing: [free-blown arms, mould-blown leaves, incalmo globes]. Crystal only where stated, by category and declared composition. The workshop to state whether it holds the Vetro Artistico Murano mark and to supply label details for each piece, or a written declaration of origin, with delivery.

COLOUR AND HANDMADE VARIATION

Colour to match the approved sample [ref], signed by [designer] and [workshop] on [date]; each keeps a control piece. Assess lit at [2700] K, at full output and fully dimmed. One batch per colour where possible; the workshop to list any that cannot. Colour-matching limit: [stated by the workshop]. Handmade variation (small bubbles, cords, slight asymmetry, ground pontil marks) accepted within the criteria agreed before production [ref]. Chips, cracks, sharp edges and loose joints not accepted.

DIMENSIONS, WEIGHT AND FIXING

Drop [ ] mm from finished ceiling to lowest point; overall height [ ] mm from underside of canopy to lowest point; overall diameter [ ] mm at widest point [including cups and lamps]. The workshop to declare the complete lamped weight, with tolerance, before the drawing is approved. Structural engineer [name] to design the fixing to the structure for that weight and approve it before production release. No load on the ceiling finish, plasterboard or a standard ceiling accessory. Lowering gear, if any: [type], maintained by [ ].

ELECTRICS AND DIMMING

Luminaire to comply with BS EN IEC 60598-1 and its applicable parts. Light source [type], lamp base [ ], [number] lamps, [2700] K, maximum rating per lamp holder [stated by the workshop for the glass]. Dimming [trailing-edge / 0 to 10 V / DALI] to suit [control system], compatibility confirmed in writing. Driver at [ ], reachable without dismantling the fitting. Light sources and control gear replaceable with commonly available tools, or the technical justification supplied.

PAPERWORK, PROGRAMME AND DELIVERY

With each fitting: declaration of conformity naming the regulations and standards applied; test report and test house; rating plate details; installation, re-lamping and cleaning instructions; lamp and driver data sheets; origin documents. Electrical contractor to certify the installation to BS 7671 [edition in force]. Programme counted from written approval of shop drawings and samples; the workshop to issue a stage programme with design freeze [date], closure periods and delivery [date]. Changes after design freeze may change programme and cost. Packing, arrival inspection and responsibility for breakage in transit: [ ].

TERMS USED

Vetro Artistico Murano mark
A collective origin mark for glass made on Murano by licensed producers, administered by Promovetro. It shows origin only.

Incalmo
Two blown pieces of different colours joined edge to edge into one, leaving a crisp colour band.

Canopy (ceiling plate)
The cover at the ceiling end of a fitting. On heavy fittings the real fixing sits behind it.

Declaration of conformity
The manufacturer's signed statement of the legislation and standards a product meets.

STANDARDS AND SOURCES

- BS EN IEC 60598-1:2021, Luminaires: general requirements and tests: BSI listing: published 5 Nov 2021. Clauses not read.
- Approved Document L Vol 2 (England), 2021 edition: Appendix A names chandeliers. 2026 edition from 24 Mar 2027.
- SI 2021/1095, Lighting Products Regulations 2021: Regulation 6: replaceable light sources and control gear.
- Council Directive 69/493/EEC, annex I: Crystal categories, legislation.gov.uk, 2007 revision.
- gov.uk: Using the UKCA marking: Read 5 Nov 2026; page updated 21 Aug 2026.
- Consorzio Promovetro Murano: Vetro Artistico Murano: Collective mark, Regione Veneto law no. 70 of 23 Dec 1994.
- Hotel Designs, 27 Mar 2026 (lead times, part 3): Trade press benchmark for programme only.

Full guide: https://makebespoke.com/trade/technical/specifying-murano-glass-lighting. Make Bespoke Studio coordinates manufacture through its partner workshops. Figures are guidance only and your specification governs; some may be superseded, so contact the studio to verify.