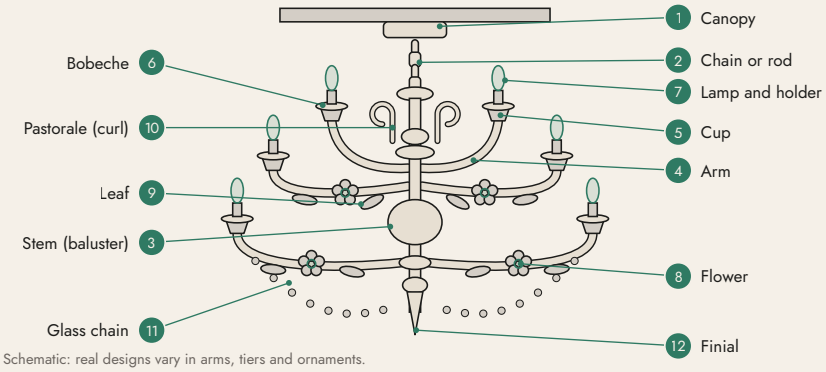
Chandelier *anatomy* and the Murano glossary

The parts of a Murano glass chandelier on a labelled drawing, what Rezzonico, pastorali and the other words on a quote mean, and how to name sizes and counts. Words we could not source are marked.

AT A GLANCE

No.	Part	Italian or trade word	What it is
1	Canopy (ceiling plate)		The cover at the ceiling end that hides the fixing and wiring. On a heavy fitting the real fixing sits behind it.
2	Chain or rod	*catena*, chain	The link between the ceiling and the fitting. Its length sets the drop.
3	Stem (baluster)		The central column the arms spring from. A UK installer's glossary calls the central section the baluster.
4	Arm	*braccio*, plural *bracci*	The part that carries a lamp. Italian heritage catalogue records call these chandeliers *a bracci*, with arms.
5	Cup	*tazza*, *coppa*	The glass cup at the end of an arm. A Murano parts catalogue lists cups, bells and goblets.
6	Bobeche		The dish below the lampholder that once caught candle wax.
7	Lampholder and lamp		The fitting that takes the lamp, and the lamp. E14 is the common base on chandeliers.
8	Flower	*fiore*, plural *fiori*	A glass flower. Italian records list flowers among the decorations.
9	Leaf	*foglia*, plural *foglie*	A glass leaf. The parts catalogue sells leaves that point up and leaves that point down.
10	Pastorale (curl)	*pastorale*, plural *pastorali*	A curled glass ornament. Our journal guide names pastorali with arms, leaves and flowers. Not defined in any museum source we read.
11	Glass chain	*catenella*, plural *catenelle*	A chain of small glass pieces. Italian records list little chains among the decorations.
12	Finial		The ornament at the base of the fitting, usually where the arms meet.

The numbers match the drawing below. Italian words are our translations. Where the sources we read do not define a word, the table says so.



Annotated elevation of a Rezzonico-type Murano chandelier, with the parts numbered as in the table. Original drawing by Make Bespoke Studio: schematic, not a design or a product, and ornament positions vary in real designs.

SPECIFICATION WORDING

PART NAMES ON THE DRAWING

The shop drawing keys every part by number, using the names in schedule [ref]: canopy, chain or rod, stem, arms, cups, bobeches, lampholders, flowers, leaves, pastorali, glass chains and finial. The workshop uses one name for each part throughout its drawings, quotation and packing list, and gives the Italian name where it uses one.

STYLE REFERENCE

[Rezzonico / pagoda] style: the reference is to form only. Number of tiers [ ], number of arms [ ], number of lights [ ] are stated separately. The fitting is not described as Murano unless the origin evidence in schedule [ref] is supplied.

DIMENSIONS

Drop [ ] mm from finished ceiling to lowest point; overall height [ ] mm from underside of canopy to lowest point; overall diameter [ ] mm at the widest point [including / excluding] cups and lamps; arm span [ ] mm between the centres of opposite cups. The definitions are written on the drawing.

ELEMENT SCHEDULE AND SPARES

The workshop supplies an element schedule listing, for each type (arm, cup, bobeche, flower, leaf, pastorale, glass chain, finial): the number, the technique, the colour sample reference, whether mould-blown or free-blown, and which are held as spares. A missing or damaged element is remade to match the control piece [within [ ] weeks].

TERMS USED

Rezzonico

A classic Venetian chandelier style with many glass arms, leaves and flowers. In trade use it describes the form, not a maker, and is linked to the Ca' Rezzonico palace-museum in Venice.

Pagoda (a pagoda)

A type of Murano glass chandelier named in Italian heritage catalogue records, with arms, leaves, flowers and little chains. The records we read do not describe its shape.

Pastorali

In Murano chandelier vocabulary, curled glass ornaments listed with arms, leaves and flowers. We found no museum definition: confirm with the workshop.

Bobeche

The dish below the lampholder at the end of an arm, which once caught dripping candle wax.

Canopy (ceiling plate)

The cover at the ceiling end of a fitting that hides the fixing and wiring. On a heavy fitting the real fixing sits behind it.

Finial

The ornament at the base of a fitting, usually where the arms meet.

STANDARDS AND SOURCES

- Ca' Rezzonico (Fondazione Musei Civici di Venezia): Brustolon Room: read 5 Nov 2026: the twenty-flame chandelier, mid-eighteenth century.
- Catalogo generale dei beni culturali (Italian Ministry of Culture), records ICCD 3162231 and 3160370: Museo Colocci, Jesi; nineteenth-century Murano chandeliers described as a bracci and a pagoda. Italian text read and paraphrased.
- Fondazione Musei Civici di Venezia, Glass Museum Murano: What is glass? (English leaflet): read 5 Nov 2026: pp. 7, 9, 10 (vocabulary and glossary).
- V&A collections, chandelier record O652: a chandelier made in London about 1865, titled 'Old Venetian Style'.

Full guide: https://makebespoke.com/trade/technical/chandelier-anatomy-and-glossary. Make Bespoke Studio coordinates manufacture through its partner workshops. Figures are guidance only and your specification governs; some may be superseded, so contact the studio to verify.